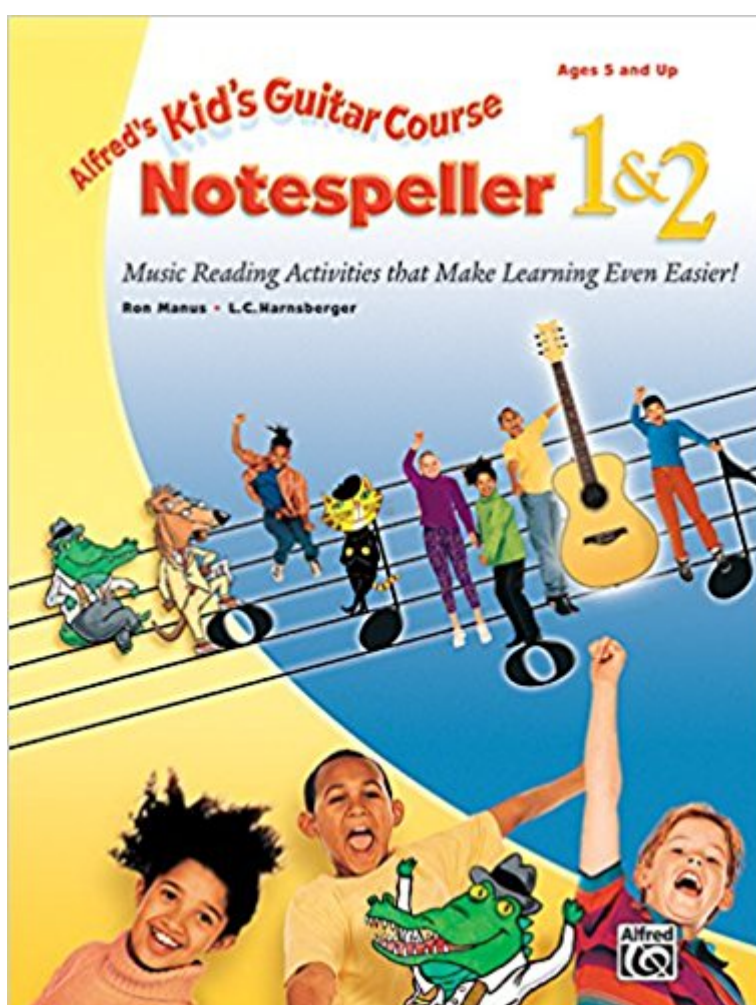


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# Alfred's Kid's Guitar Course Notespeller 1 & 2: Music Reading Activities That Make Learning Even Easier!



## Synopsis

As a companion piece to the easiest guitar method ever for kids ages 5 and up, this notespeller will add excitement to the learning process. Covering the concepts in Alfred's Kid's Guitar Course Levels 1 and 2, this notespeller is the perfect complement to the method and learning how to play guitar.

## Book Information

Series: Kid's Guitar Course

Paperback: 40 pages

Publisher: Alfred Music (November 1, 2005)

Language: English

ISBN-10: 0739010948

ISBN-13: 978-0739010945

Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #113,731 in Books (See Top 100 in Books) #107 in [Books > Children's Books > Arts, Music & Photography > Music](#) #186 in [Books > Arts & Photography > Music > Instruments > Guitar](#) #963 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Age Range: 9 and up

Grade Level: 4 and up

## Customer Reviews

I have been teaching classroom music for over 30 years. I also teach guitar. I was always afraid to begin young children on guitar, because the coordination was too difficult for them. I discovered this book a few years ago. It is kid friendly. It has only a little music on each page, has fun pictures and clear explanations. A few years ago, I had several parents approach me to teach a guitar class to second graders. I have been using this book with the matching course book for about 5 years. The children love the book and are very excited as they advance through the pages. I see the advantage of 3 string chords, as well. The children learn to keep strumming as they change chords, rather than stopping to figure out how to make the chord. They also learn how to play simple melodies on the first three strings. The note speller is a great reinforcement of what they are learning in the course book. I highly recommend this guitar course to use for any beginning guitarist up through 10 years

old.

A ok

good book but needs the Kld's Guitar course to get the most out of it. Easy for children to understand.

Good condition, arrived on time, very pleased with the item. I teach guitar to third graders and below. This will be a great help.

This review was written by CJ, the husband. Disclosure: I received this product at a discounted rate in order to evaluate it and leave an honest review. When looking to buy a product I always read several reviews first. Therefore, when reviewing products I've purchased, I will leave as much honest information as possible and give my personal opinions to aid others in the buying process. The statements here are based on my opinion and my personal experience only. I rank each product with 1-5 star rating, below you will find what I personally feel each star represents when I am reviewing a product. 1 star = I hate the product - would return if I could, threw it away 2 star = I don't like the product - will never purchase again, but will use until I get something different 3 star = It's okay - I'm indifferent about it 4 star = I like the product - recommend it 5 star = I LOVE the product - strongly recommend this product and this product alone (would purchase again if need be) Thank you for taking the time to read my review. If you found it helpful, please let me know by selecting "yes" below. Thank you!

This is a good accompaniment to the Kids Guitar Course books. Having my students fill in the pages reinforces what they are learning and helps me see what they understand and what they need to work on. I have 2 criticisms: 1) Some of the pages are busy work. Many pages are devoted to basic theory items, such as drawing a treble clef, or drawing half-note slashes, which really don't enhance the student's understanding of note-reading or of guitar. I find myself skipping through and having the kids do only the pages that pertain specifically to notes and chords on the guitar. On the other hand, perhaps some people want this, so I suppose some people may find this useful. 2) It seems to devote a lot of space to things I don't care much about, and not go into enough depth in others. I would like to see pages with games and puzzles that reinforce note reading skills and note placement, for example. Piano workbooks for young students have these, and it seems a guitar

workbook for young students should have these as well. This is the best set of books I've found so far for young students, and this series is usable as is. I would like future editions to include pages of games that reinforce note-reading and note placement on the guitar.

My daughter will love this book

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